

STAGING AND TECHNICAL SERVICES TRAINEESHIPS

DEVELOP AND GROW YOUR LIVE PRODUCTION WORKFORCE

TAFE NSW is pleased to offer tailored industry traineeships to the exhibition sector. This unique traineeship program has been developed with the support of the Exhibition and Event Association of Australasia (EEAA) and Apprenticeship Support Australia (ASA).

THE EXHIBITION AND EVENT INDUSTRY:

As part of the business events sector the exhibition and event industry is expanding in Australia and globally. It comprises a wide range of organisations including exhibition and event management companies, suppliers and support business as well as venues.

ABOUT TAFE NSW:

TAFE NSW Sydney is one of the largest training providers in Australia. We provide award-winning training and nationally recognised qualifications for new entrants to the workforce and those seeking to advance their career.

WHY TRAINEES:

Attracting the right candidates to the exhibitions sector has been identified as a major priority by the EEAA and these tailored traineeship programs are designed to meet this need and attract new entrants to the industry while at the same time offering incentives and support to those businesses who seek to be involved.

TRAINEESHIP OVERVIEW:

Traineeships combine paid work in a real job and structured training. This tailored training leads to the nationally accredited Certificate III in Live Production and Services CUA30415. It is aimed at entry level participants in the exhibition and entertainment sectors, who once employed work with some independence under the guidance of more senior staff.

EMPLOYER BENEFITS:

- Workforce development from the ground up and improved staff retention.

- Trainees can contribute to your bottom line with practical skills and knowledge gained through their training.
- Financial incentives and benefits are available to employers of trainees.
- Flexible training component delivered to suit industry and workplace demand.

COURSE SNAPSHOT

LOCATION: Trainees spend the majority of time on the job in the workplace or on site. The formal training component can be delivered at TAFE NSW Ultimo or Randwick Campuses in blocks outside employers' peak periods. This enables trainees to be in the workplace and on site when needed most.

COURSE: Certificate III in Live Production and Services CUA30415.

COST: \$1,000 per trainee course fee paid by trainee or employer.

DURATION: 12 months.

DELIVERY START DATE: Semester 1, 2018

REGISTER YOUR INTEREST OR FOR MORE INFORMATION

Contact: Karen May
Phone: (02) 9394 5768
Email: Karen.May@tafensw.edu.au

EXHIBITION AND EVENT INDUSTRY TRAINEESHIP OVERVIEW

This traineeship is designed to equip young and new entrants to the exhibition industry with the knowledge, key skills and best practice required to contribute practically and effectively in their exhibition and event workplace. The Certificate III in Live Production and Services traineeship focuses on the technical and staging specialisation in the Exhibitions and Events sector.

General topic areas include:

- Exhibition and event industry overview including industry structure, industry trends, terminology, key stakeholder roles with a focus on staging and technical services in the industry
- Working effectively in a team and showing social and cultural sensitivity, understanding contractual and work requirements
- Understanding priorities, developing work skills for collaborative team projects to achieve successful project outcomes using best practice and applying the latest industry practices and technologies
- Assisting in the set up and staging of an exhibition or event from the bump-in stage through the operation and bump-out from the technical services perspective
- WHS and legal requirements in the general workplace with a specific focus on the technical and production areas of exhibitions and event staging including construction identified work sites
- Understanding and interpreting key documentation including floor plans, budget and build plans for lighting, audio, sound, live performances, vision systems and or set design depending on the specialisation electives
- Customer service skills and knowledge including effective communication, working and negotiating with all stakeholders and dealing with conflict and difficult customers.
- Developing skills to work with industry specific technology in the production of live performances and/or digital production
- Development of carpentry and set design skills in the Digital Media, Staging and Set Assembly stream

STAGING AND TECHNICAL SERVICES TRAINEESHIPS - FAQ'S

What is the difference between an Apprenticeship and a Traineeship?

Apprentices are trained in a skilled trade, such as electrical work or cabinet making. On successful completion an apprentice becomes a qualified tradesperson. Trainees are trained in a vocational area, such as event and exhibition operations, technology, office administration and so on. On successful completion, the trainee receives a Certificate qualification in their vocational area and often continues to work with the host employer.

What is the timeframe for the traineeship?

The traineeship has a nominal term of 24 months. The structured training is proposed to be completed over a 12 month period.

How much does it cost?

The price of the course is subsidised by the NSW Department of Industry under the Smart and Skilled initiative. Trainee fee of \$1000 per trainee applies. The course fee may be paid by the trainee or the host employer organisation. A full-time trainee is employed under a training contract to work for 38 hours per week and must be paid trainee wage rates.

Traineeship wage rates can be accessed through the FairWork Ombudsman website - <https://www.fairwork.gov.au>

When does the trainee attend TAFE?

There is flexibility in the timing of the training component. It is common for the trainee to attend TAFE one day a week, though sometimes all of the training occurs at the workplace and it is always contextualised to meet employer needs.

What possible jobs might trainees be suitable for after completion?

Assistant venue technician, venue attendant, customer service representative, follow spot operator, front of house assistant, lighting, audio & staging assistant, sound assistant, live production assistant, props assistant, stagehand and digital content technician.

Upon successful completion of the program, trainees will receive an SIT30415 qualification comprising the following nationally accredited units:

CORE UNITS:

BSBW0R301 Organise personal work priorities and development, CUAIND301 Work effectively in the creative arts industry, CUAPPR304 Participate in collaborative creative projects, SITXCCS303 Provide service to customers, CUAWHS302 Apply work health and safety practices, CPCCOHS1001A Work safely in the construction industry

ELECTIVE UNITS:

Conference and Concert Stream; CUALGT301 Operate basic lighting, CUALGT303 Install and test lighting equipment, CUALGT304 Install and operate follow spots, CUASOU301 Undertake live audio operations, CUASOU306 Operate sound reinforcement systems, CUASTA301 Assist with production operations for live performances, CUASTA302 Install staging elements, CUAVSS301 Install and test vision systems, CUAVSS302 Operate vision systems

Digital Media, Staging and Set Assembly Stream; CUASET302 Assemble and maintain sets, CUALGT303 Install and test lighting equipment, CUASOU308 Install and disassemble audio equipment, CUASTA202 Assist with bump in and bump out of shows, CUASTA302 Install staging elements, CUAVSS301 Install and test vision systems, MEM16008A Interact with computing technology, ICTICT204 Operate a digital media technology package, CPCCCA2002B Use carpentry tools and equipment.